

**KEEP THESE PAGES FOR REFERENCE ON COURSE
SUPPLY NEEDS, CLASS TIMES, COURSE CONTENT
AND TEACHER CONTACT INFORMATION**

**JUNIOR HIGH
THURSDAY CLASSES
Course Description
2010-2011**

**KEEP THESE PAGES FOR REFERENCE ON COURSE
SUPPLY NEEDS, CLASS TIMES, COURSE CONTENT
AND TEACHER CONTACT INFORMATION**

ACRYLICS

Instructor: Karen Norman
301-622-3770

Pre-requisites: Basic Drawing class or
permission of the teacher

Supplies: Purchased by CBA and billed to each family (approximately \$65) *with the exception of a water container, paper towels, a sponge, an old tooth brush, a rag, and a palette knife which each student supplies.*

Course Content: Students will focus on the basic elements of acrylic painting including various painting techniques and elements of design. Assignments are taught and explained in class through lecture, visuals, and demonstrations. Subject matter varies, but usually includes nature, landscapes, still life, and the animal/insect world. Inspiration may also come from illustrating scripture, copying the Masters, and the student's imagination. Students use the remainder of the class time practicing skills just taught. Weekly homework assignments reinforce that week's class work. Students are expected to complete weekly homework assignments outside of class time. This will require work in the sketchbook in addition to "finished" work on either sketchbook paper or canvas. Often this will require 2-4 hours per week outside of class time to complete thoroughly. It is to the student's advantage to call or e-mail the teacher with any questions concerning the homework, as long as it is before Wednesday evening. This is a great class for an intermediate art student.

Parental Involvement: Parents are encouraged to support their students by providing a quiet atmosphere in which to develop their painting skill and by checking assignment completion weekly.

Grading: Grades are based on completed assignments which demonstrate that the student has followed directions and used the tools/techniques as taught.

ACTING

Instructor: Mrs. Johnson
301-831-5036

Pre-requisites: none

NOTE: Registration is done on a first come, first served basis with consideration given to the gender needs of the script.

Supplies: A theater practicum fee of \$65 will be billed to the family - to cover costumes, 1 copy of the script, and other production costs.

Course Content: This is a theater practicum building towards a performance in April. Besides working on the "play", we will be doing skill training, voice projection exercises, acting scenarios, blocking, and other group interaction exercises. During this entertaining and fun class, students learn to think on their feet, interact with others, build language skills thru enunciation and memory work, learn accountability, self-discipline and how to be part of a team. Outside of class students will memorize lines, work on set designs, costume rendering, prop designs, and program covers. *This years play will be Don't Say No to the USO.*

Parental Involvement: Parents are encouraged to ensure their students know their lines and cues on time, to help with student's costume and props, to provide transportation to rehearsals at Cedarbrook Community Church (on the week of the performance), and to assist with the April performance where needed.

Grading: Grading is based on class participation and knowing lines (60%), attendance/promptness (both class & rehearsals (10%), attitude (20%), and homework (10%).

ANATOMY

Instructor: Angie Chan
301-871-7033
angelachan7@yahoo.com

Pre-requisites: None

Supplies: Text provided by CBA and billed to family account (approximately \$25) and a lab fee of \$25. In addition, students will need to provide a 3-ring notebook, 3 dividers (labeled vocabulary, question & answer, notes & articles), notepaper, pen/pencil, colored pencils, and a ruler, plus materials for a spring project.

Course Content: Students will recognize the hand of the Creator in the intricate and amazing structures and functions of the body and develop an understanding of the structure and function of the major body systems. A system by system review of the body will include the skeletal, muscular, digestive, circulatory, respiratory, excretory, immune, endocrine, reproductive, and nervous systems. Each unit will include reading in the text, weekly questions and answers, weekly vocabulary, worksheets, one current events article (with summary) related to each unit, hands-on lab experiments (in class and at home) and a test or quiz. Worksheets, reading assignments, current event articles, and projects will supplement class discussions. In addition, there will be one project during the second semester where the student will write a 3-5 page paper and give a 3-5 minute presentation. ***Approximately 45 minutes to 1 hour per day should be scheduled to work on anatomy homework and projects.*** Emphasis will include a Christian world view as it relates to the human body. It may be necessary to use the library and internet to complete some projects and homework assignments.

Parental Involvement: Parents are encouraged oversee their student's work at home by helping them budget their time throughout the week so there is not a rush to complete assignments late Wednesday. Parental involvement is a vital part of a student's success in this class. Parents are to proctor take-home exams. All weekly assignments will be posted on the class notes section of the CBA website.

Grading: 1st Semester - grades are broken into four equal parts: weekly assignments & class participation, tests and quizzes, labs & notebooks, and current events articles.

2nd Semester - grades are broken into five equal parts: weekly assignments & class participation, tests and quizzes, labs & notebooks, current events articles, and projects.

BOYS BASKETBALL

Instructor: Janez Narat
301-476-0934

Pre-requisites: 7 - 12 grade boys

Supplies: none

Course Content: This is a methods and techniques class to teach and practice the fundamentals of basketball. The boys will be encouraged to perform to the best of their abilities, while exhibiting good sportsmanship, Christian values, building personal confidence, and a joy of athletic participation.

Parental Involvement: Parents should encourage their students to practice the skills that are learned in class and to exercise in some form at least two/three times per week.

Grading: Everyone in the course will start with an "A". This grade can be maintained by active class participation and a student's attitude and demonstration of effort.

Preference will be given to high school boys if the class size limit is exceeded.

CHOIR

Instructor: Diane Branham

410-247-5587 dgoldenb@juno.com

Pre-requisites: 7 - 12 grade

Supplies: Sheet music will be purchased by CBA and billed to the family - approximately \$30.

Course Content: The choir will include both male and female voices. Students will sing a variety of music styles in three and four part voices. Some students will learn to read vocal music. They will perform twice during the year - at the end of the first and second semesters.

Parental Involvement: Parents are asked to provide transportation to the performances.

Grading: Grades are based on attendance, preparation, warm ups, and participation. (A grade rubric was handed out at orientation and will be given out on the first day.)

DRAWING (BASIC)

Instructor: Peggy Smith

301-908-6974

psmith@cedarbrookacademy.org

Pre-requisites: 7 - 12 grade

Supplies: purchased by CBA and billed to each family - approximately \$60.

Course Content: Each class period students are introduced to the drawing skill or topic of the week. Lessons are taught and explained in class through lecture, visuals, and demonstrations. Students use the remainder of the class time practicing the skills just taught. Weekly homework assignments reinforce that week's class work. Assignments will vary between graphite pencil and colored pencil. Topics include: learning to see, textural techniques, color, negative space, still life, sighting, figure drawing, interiors, portraiture, and nature drawings. Students are expected to complete weekly homework assignments outside of class time. Sometimes this will require 2 or more hours out of their weekly school schedule to complete thoroughly.

Parental Involvement: Parents are encouraged to oversee their student at home by helping them budget their drawing time throughout the week so there is not a rush to complete assignments late Wednesday. Drawing is a skill. As with all skills it takes time and concentrated effort in order to see improvement. Parents can also encourage students by providing a quiet atmosphere in which to draw, and by checking to see if the student has packed his finished homework and supplies each week. It is to the student's advantage to call or e-mail the teacher with any questions concerning the homework ... as long as it is no later than noon on Wednesday.

Grading: Grading is based on class participation and completed homework assignments which demonstrate that the student followed directions and used the tools/techniques as taught. Incomplete assignments or those not turned in when due automatically drop a letter grade each week. If necessary, the student may be required to re-do an incorrectly completed assignment.

CREATIVE DRAWING (ADVANCED)

Instructor: Peggy Smith

301-908-6974

psmith@cedarbrookacademy.org

Pre-requisites: 8 - 12 grade; basic drawing or permission of the teacher

Supplies: purchased by CBA and billed to each family - approximately \$65.

Course Content: Each class period students are introduced to the drawing skill or topic of the week. Lessons are taught and explained in class through lecture, visuals, and demonstrations. Students use the remainder of the class time practicing the skills just taught. Weekly homework assignments reinforce that week's class work. Assignments will vary, exploring graphite pencil, watercolor pencil, & pen & ink techniques. Students are expected to keep a daily sketch book and to complete weekly homework assignments outside of class time. Sometimes this will require 2 to 3 hours out of their weekly school schedule to complete thoroughly.

Parental Involvement: Parents are encouraged to support their student at home by helping them budget their drawing time throughout the week so there is not a rush to complete assignments late Wednesday. Drawing is a skill. As with all skills it takes time and concentrated effort in order to see improvement. Parents can also encourage students by providing a quiet atmosphere in which to draw, and by checking to see if the student has packed his finished homework and supplies each week. It is to the student's advantage to call or e-mail the teacher with any questions concerning the homework ... as long as it is no later than noon on Wednesday.

Grading: Grading is based on class participation and completed homework assignments which demonstrate that the student followed directions and used the tools/techniques as taught. Incomplete assignments or those not turned in when due automatically drop a letter grade each week. If necessary, the student may be required to re-do an incorrectly completed assignment.

HEALTH & NUTRITION

Instructor: Joanna Lyon

301-460-0914

lyon41@juno.com

Pre-requisites: none

Supplies: Student will supply a 3-ring notebook and pen or pencils; a \$25 lab fee will be charged

Course Content: This course will address health and nutrition through topical studies such as illnesses and how they spread, viruses vs bacterial diseases, preventative measures, first aid, eating habits, exercise, weight management, and others. Students will learn facts and techniques that they can apply to their everyday lives. There will be experiments, labs and projects.

Parental Involvement: Parents are encouraged to oversee their student's work at home by helping them budget their time throughout the week so there is not a rush to complete assignments late Wednesday or early Thursday. Parents will be required to sign progress reports throughout the year.

Grading: Grades are based on attendance, participation, test scores, lab write-ups, and projects.

JR. HIGH IMPROV

Instructor: Sharon Abbott
sabbott@cedarbrook.org

Pre-requisites: none

Supplies: none

Course Content: This is an introduction to the high school improv class although it is not a prerequisite for that course. It will focus on helping the students learn creativity and spontaneity by providing a safe, risk-free environment where they are free to explore and enjoy this unique type of theater. Students will learn to be more comfortable in front of people and to think on their feet. It will focus on group exercises and games rather than the individual's performance. It is a great way for students to have some fun, laugh at themselves and the antics of their classmates and get to know other students. NO HOMEWORK!

Parental Involvement: Being willing to listen to your students give a blow-by-blow description of that day's class when they return home at the end of the day.

Grading: Grades are based on attendance and attitude.

JOURNALISM

Instructor: Diane Branham
410-247-5587
dgoldenb@juno.com

Pre-requisites: none

Supplies: purchased by CBA and billed to the family - approximately \$25.

Course Content: The students will be initiated into the responsibility and techniques that are required to produce and publish a school newspaper. They will use the writing process to produce multiple news, editorial and/or feature stories on assigned topics that demonstrate their competence in using correct grammar, punctuation, spelling, journalistic style and organization. Some topics that will be covered are interviewing skills, laws and ethics of student journalism, the writing process, research, and the importance of deadlines for journalists. The class will produce 4 newspapers throughout the year for CBA junior high school students.

Parental Involvement: Parents will make sure their students' assignments are completed each week.

Grading: Grades are based on attendance, participation, accuracy, and completing assignments on time. (A grade rubric was handed out at orientation and will be given out on the first day of class.)

LANGUAGE ARTS

Instructor: Sharon Abbott
sabbott@cedarbrook.com

Pre-requisites: none

Supplies: A 3 ring binder and Total Language Plus course workbook purchased by CBA and billed to each family - approximate cost \$35. In addition, the student will need to bring a copy of *The Lion, the Witch and the Wardrobe* (first semester), *The Bronze Bow* (second semester) and a pencil, a red pen, and notebook paper.

Course Content: Students will focus on and strengthen four basic skills: reading for comprehension and enjoyment, improving vocabulary, sharing ideas and insights through oral discussion, and sharing ideas and insights through written work. The students will be assigned particular chapters to read as homework each week and will be expected to complete reading, vocabulary and spelling worksheets from each assignment. A part of each class time will be devoted to directed oral discussion. The student will be expected to participate by sharing his/her own understanding and interpretation of the material and will learn from others. From time to time, the student will be assigned a paragraph to write about a specific topic related to the reading material. Students are expected to work an average of 3 to 4 hours per week outside of class.

Parental Involvement: Parents should check to see that the student has completed the week's assignment and help their student to review for quizzes.

Grading: Grades will be based on vocabulary quizzes, class discussions, and successful completion of all homework assignments.

STUDY SKILLS

Instructor: Dave Smith
301-528-6705
dsmith@cedarbrookacademy.org

Pre-requisites: none

Supplies: Purchased by CBA and billed to the family - approximately \$10. In addition, student should bring a pencil or pen.

Course Content: This course will focus on helping students improve their study skills. Skills learned will be helpful in preparation for high school, college and other life challenges. Students will learn skills in time management, classroom listening, note-taking, reading, outlining, test preparation, and test taking. Class will consist of note-taking, discussion, and group projects. There will be regular homework assignments. Comprehension of information covered in class will be determined by projects, quizzes or exams, and class participation.

Parental Involvement: Parents should track weekly assignments and encourage students to begin assignments early and present their best effort in all class projects/homework.

Grading: Grading is based on a student's class participation, attitude, and effort (10%), regular quizzes (40%), homework (30%), and a mid-term and final exam (20%).

GIRL'S VOLLEYBALL

Instructor: Sharla Woo
301-490-7440

Pre-requisites: 7 - 12 grade girls

Supplies: *Students need their own kneepads.* Uniform will be provided by CBA and billed to each family - approximately \$25. If student is repeating this course they may choose to use last year's uniform or to purchase a new one.

Course Content: This is a methods and techniques class to teach and practice the fundamentals of volleyball. The girls will be encouraged to perform to the best of their abilities, while exhibiting good sportsmanship and Christian values. Prompt attendance is expected.

Parental Involvement: Parents are asked to encourage their students to show good sportsmanship and to participate to the best of their abilities.

Grading: Grades are comprised of four parts: participation, preparedness, attitude, and attendance. Everyone starts out with an A at the beginning of each semester; however, points will be deducted for not participating, coming to class late or inappropriately dressed, and improper behavior or attitude.

WATERCOLOR & WATERCOLOR PRINTMAKING

Instructor: Karen Norman
301-622-3770

Pre-requisites: 7 - 12 grade

Supplies: purchased by CBA and billed to each family - approximately \$65. *In addition, students will need to bring a water container, a small sponge, an old toothbrush, rags, and paper towels.*

Course Content: Students will focus on the basic elements and design of watercolor painting and mono-printing. Assignments are taught and explained in class through lecture, visuals, and demonstrations. Students use the remainder of the class time practicing the skills taught. Subject matter varies, but includes nature, landscapes, still life, and the animal/insect world. Weekly homework assignments reinforce that week's class work. Students are expected to complete weekly homework assignments outside of class time (1-2 hours/week). It is to the student's advantage to call or e-mail the teacher with any questions concerning the homework, as long as it is before Wednesday evening. *This is a great class for a beginning art student as well as returning students, but basic drawing skills are beneficial for greater success.*

Parental Involvement: Parents are encouraged to support their students by providing a quiet atmosphere in which to develop their drawing/painting skills and by checking assignment completion weekly.

Grading: Grades are based on class preparedness and completed assignments which demonstrate that the student has followed directions and used the tools/techniques as taught. Incomplete or late assignments automatically drop a letter grade each week.